

FIONA SZE-LORRAIN

FRANCE

Fiona Sze-Lorrain is a sensitive soul. Her words are precise and chosen with a care and judiciousness that befits her professions: translating, playing the zheng and writing poetry. She does not disclose much verbally, yet her sincere silence speaks volumes. A distilled lucidity permeates the interview, and one gets the impression that Fiona has great wisdom in her awareness that she knows nothing at all, and that life will take her where she needs to be. For more information about her extensive and diverse body of work, visit <http://www.fionasze.com/>

Photography by R. Gentile.



I CAN'T SAY I HAVE THE RIGHT TO ENCOURAGE OTHERS TO TAKE MY PATH (SINCE I STILL DON'T KNOW WHERE MINE IS GOING OR WILL END UP). But I'd certainly encourage others to take their path, or the one that seems happiest for them. It does need some self-knowledge though.

TO A YOUNGER ME, it is alright to be vulnerable. •

TRUST AND TRUST is what I've learnt in my journey. Courage because I figured I've just this one lifetime.

SILENCE is what inspires my work.

SINGAPORE IS small but independent and consistently seeking possibilities.

SG50 TO ME ILLUSTRATES THAT time is a long river that leads to the sea.

AGING AND HEALTH-RELATED ISSUES, AS WELL AS POLLUTION, are what I am concerned about in the next 50 years for Singapore.

SINGAPORE HAS SHAPED ME to accept failures.

SINCE MOVING AWAY FROM SINGAPORE I live life more slowly.

SINGAPORE HAS BECOME MORE POPULATED AND MANY SITES OF MEMORY AND HISTORY I GREW UP WITH SEEM TO HAVE DISAPPEARED. It'd be gentler for our hearts if we could live close to things or sites that remind us of our humanity and fragility.

SINGAPOREANS CAN LEARN environmental consciousness from France.